

Dinara Klinton- repertoire

Composer	Work
Bach	Preludes and fugues; Partita No.3
Scarlatti	Selected Sonatas
Mozart	Sonatas KV 280 in F major; KV 310 in a minor; KV311 in D Major; KV 330 in C major; KV 331 in A major
Beethoven	Sonatas op. 2 No. 3 in C major; op. 53 in C major; op. 78 in F-sharp major; op. 81a "Les Adieux" in E-flat major; op. 111 in c minor; Rondo a capriccio "Rage over a Lost Penny"; Polonaise C major; "Andante favori" F major
Schubert	4 Impromptu op. 90
Chopin	Balladas No. 1 in g minor, No. 2 in F major; Scherzo No.1 in b minor; Scherzo No.3; Andante Spianato and Grande Polonaise brillante; Nocturnes; Valses; 12 Etudes op.10; 12 Etudes op.25; Mazurkas op.24; Mazurkas op. 30; Barcarolla op. 60; Sonata No.2; Polonaise op. 44;
Schumann	Dauidsbuendlertaenze op. 6; Toccata op.7; Fantasiestuecke op.12; Etudes Symphoniques op.13
Liszt	Anees du Pelirinage, 2me Annee: Italie – complete (<i>Sposalizio; Il Penseroso;</i> <i>Canzonetta del Salvador Rosa; Sonettos del Petrarca No. 97,104, 123;</i> <i>"Après une Lecture du Dante: Sonata quasi una Fantasia);</i> Balladas No. 1 & No.2; Hungarian Rhapsodies No. 2, No. 6, No. 12; Mephisto Waltzer No. 1; Valse Oublee No. 1 & No. 2; Tarantella; 12 Transcendental Etudes Paganini Etude No.2 in E-flat major; From Three concert etudes: No. 2 "La leggerezza";No. 3 in D-flat major; From Two concert etudes:"Gnomenreigen"; Nocturne No.3 "Liebestraume"
Gounod-Liszt	Valse from the opera "Faust"
Schubert-Liszt	Die Forelle
Verdi-Liszt	"Miserere" from the opera "Il Trovatore"
Mendelssohn-Liszt Horowitz	Mendelssohn-Liszt Horowitz

Paderewsky	“Melody”, “Caprice-Valse”, Nocturne
Busoni	Sonatina seconda
Tchaikovsky	Valse-scherzo op.7; Nocturne op. 10 No.1; Variations in F major op. 19; Russian dance op. 40; Polka op. 51 No.2; Meditation op. 72 No.5; Humoresque op. 10; Valse Sentementale;
Tchaikovsky-Pletnev	Concert Suite from the ballet “Nutcracker”
Taneyev	Prelude and Fugue in g-sharp minor
Rachmaninoff	Variations on a theme of Corelli op. 42; Polka V.R.; Etudes-Tableaux op. 33 No.6; op. 39 No.6
Prokofiev	Sonatas No. 2 op. 14 in d minor; No. 3 op. 28 in a minor; No.7 op. 83 in B-flat major; No.9 op. 103 in C major; Sarcasms op.17
Vila-Lobos	Impressoes Seresteiras; Festa no Sertao
Gabunia	Improvisation and Toccata
Schedrin	Concert Piece “Tchaikovsky-Etude”
Ligeti	Etude No. 13 “L’escalier du Diable”
Rory Boyle	“5”
Rosenblatt	Variations on the Theme of Paganini

Concerts with orchestra:

Composer	Work
Bach	Concertos No. 2 in E major BWV 1053; No. 5 in f minor BWV 1056
Haydn	Concerto in D major
Mozart	Concertos No. 17 KV 453 in G major; No. 21 KV 456 in C major; No. 25 KV 503 in C major Concerto for three pianos and orchestra KV 242 in F major
Beethoven	Concerto No. 3 in c minor, Concerto No. 5 “Emperor” in E-flat major
Mendelssohn	Concerto No.1 in G minor; Concerto for two pianos and orchestra in E major
Chopin	Concerto No.2 in F minor;
Saint-Saens	Concerto No. 2 in g minor
Schumann	Concerto in A minor
Liszt	Concerto No. 1 in E-flat major

Brahms	Concerto No. 2 op. 83 in B-flat major
Gershwin	Rhapsody in Blue
W. Rihm	"Sotto voce" for Piano and small orchestra
Tchaikovsky	Concerto No. 1 op. 23 in b-flat minor
Rachmaninoff	Concerto No. 2; Concerto No. 3; Rhapsody on a Theme of Paganini op. 43
Prokofiev	Concerto No. 1 op. 10 in D-flat major

Chamber music:

Composer	Work
Haydn	Trio for Violin, Cello and Piano Hob. XV/25 in G major, "Gypsy"
Mozart	Trio for Clarinet, Viola and Piano KV 498 in E-flat major, "Kegelstatt"
Beethoven	Sonata for Violin and Piano No. 4 op. 23 in a minor
Brahms	Trio for Horn (Viola), Violin and Piano op. 40 in E-flat major; Trio for Violin, Cello and Piano op. 101 in c minor; Quintet for Piano, 2 Violins, Viola and Cello op. 34 in f minor
Schumann	Sonata for Violin and Piano No. 1 op. 105 in a minor
Milhaud	4 Visages for Viola and Piano
Glinka	Sonata for Viola and Piano in d minor
Rachmaninoff	Sonata for Cello and Piano op. 19 in g minor; Suite No. 2 for Two Pianos
Prokofiev	Sonata for Violin and Piano No. 2
Dohnanyi	Sextet op. 37
Shostakovich	Sonata for Cello and Piano No. 2 op. 40
